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CENTRE DRAMATIQUE NATIONAL ORLÉANS
FIVE THEATRE'S SEASON
118 x 175 CM / SILK-SCREEN
40 x 60 CM / OFFSET
DUOTONE

SEASON 1999-2000 > The CDN wanted to avoid the conventional stage shots to differ from the other local theatres. A graphic framework was chosen around the "square": name of the place (Square St-Vincent) and logo shape. Duotone changing for every play with a strong visual and a second reading. After a selection by the staff, each final project was chosen by the producer of the play.



SEASON 2000-2001 > The CDN wanted to base the graphic communication on certain theatrical aspects like darkness/light, positive/negative... Olivier Py (the CDN Manager) was very interested by my visual world around the human body experiment. Each poster is an adaptation of this universe. The fanciful characters seem to come from another time or another space.



SEASON 2001-2002 > For this season, the CDN's staff wanted a fixed house style and keep the same duotone through the whole year. The general theme is the relation between human and animal's world. The exploration of the graphic language was possible through a multiplication of techniques and codes (symbols, photomontages...)



SEASON 2002-2003 > After a poetical season, political plays were presented. Each poster is a graphic reflection on the world but always in relation with the play. A graphic game on the earth globe was chosen with a research on its different aspects linked to the current events.



SEASON 2003-2004 > The place of the human being is a major topic for the CDN. This season evokes man and the earth, nature...

Pictures like drawings are used to describe this encounter. For the 10th year the background is a metallized colour which allows reflections and subtle effects.

