



## Posters: New Research, New Perspectives

Tuesday 13 December 2016, 10.00 – 17.15

Seminar Room 5

### Programme

- 10.00**                    **Registration and Coffee**
- 10.30**                    Welcome and introduction **Matilda Pye**, V&A Learning Academy and  
**Margaret Timmers**, former Senior Curator of Prints V&A
- 10.40**                    *Underground Women*  
**Oliver Green**, Research Fellow, London Transport Museum
- 11.10**                    *News Item: 'Poster Girls' Exhibition*  
**Elizabeth Scott**, Head Curator, London Transport Museum
- 11.15**                    **Refreshments**
- 11.35**                    *Visual Culture and Conflict: The Graphic Poster Collection at Imperial  
War Museums*  
**Richard Slocombe**, Senior Curator of Art, IWM in Conversation with  
Professor **Jim Aulich** and Dr. **Leanne Green**
- 12.25**                    *Promoting British Design – 1956 and 2016*  
Professor **Catherine Moriarty**, Curatorial Director, University of  
Brighton Design Archives
- 13.00**                    **Lunch Break**
- 14.00**                    **Posters of Persuasion: Health, Safety and Welfare in Britain, c.1900-2000**  
*Arresting the eye, shocking the public? What the safety poster says  
about British society*

**Mike Esbester**, Senior Lecture in History, University of Portsmouth

*Keep Safe and Carry On...*

**Dr. Paul Rennie**, Context Subject Leader, Central Saint Martins

*Alcohol Health Education Posters of the 1970s*

**Alex Mold**, Associate Professor, London School of Hygiene and Tropical  
Medicine

**15.15**

**Refreshments**

**15.45**

*"Finest Printing on the Road"*

**Michael Diamond**

**16.15**

*Modern Movements: the Posters of S. John Woods*

**Claire Smith**, Curator – Stills, Posters and Designs, British Film Institute

**16.45**

**Concluding Discussion**

**17.15**

**End**

*The programme is subject to change without warning.*